DIGITAL PIANO
CN37 · CN27
Learning to play a musical instrument can have a life-changing effect on an individual. From students performing better in school, to adults relaxing after work, studies suggest that music has a tremendously positive influence on everyone within the home.

The global resurgence of musical education in recent years has seen many parents opt for their offspring to learn the piano. Enthusiastic children progress rapidly, however, and quickly outgrow their first starter keyboard usually purchased as a trial instrument.

Investing in an acoustic piano is often considered the next step, however owning and maintaining such an instrument can be costly and impractical when neighbours live too closely. A digital piano can overcome such complexities, while still offering the many benefits of a fine acoustic piano.

Kawai’s latest CN Series models feature a realistic, 88-note keyboard, beautiful grand piano sounds, and headphone jacks to avoid troubling family members and neighbours – all within an attractive, affordable instrument that will never require tuning.

In addition to faithfully recreating the touch and tone of an acoustic piano, the CN Series instruments boast a variety of additional features suitable for different playing abilities. The convenient lesson function allows aspiring pianists to learn piano with classical etudes and songs from the popular Alfred course books, while Concert Magic encourages even non-players to enjoy making music by simply tapping the keyboard with a steady, rhythmical beat.

More experienced players can enjoy the Dual and Split* keyboard modes, and playing songs with a range of additional instrument sounds, while those keen to capture and share their performances will appreciate USB and MIDI ports, LINE-level audio jacks*, and built-in Bluetooth® functionality that allows the piano to connect with smart devices wirelessly.

With 90 years of knowledge and experience crafting acoustic pianos, the Kawai family name is highly respected among prominent educators and professional pianists throughout the world. And as Kawai instruments, the CN Series observe the company’s proud reputation for build quality and attention to detail, ensuring peace of mind and many years of musical enjoyment.

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**Authentic touch, Beautiful sound, Inspiring features, Renowned quality.**

**Kawai CN Series: the new standard in digital piano value & performance.**
Responsive Hammer III keyboard action
The new CN Series’ class-leading Responsive Hammer III keyboard action recreates the supreme touch of an acoustic grand piano, with its realistic movement and rigid, springless design providing a smooth and natural piano-playing experience. The instrument’s triple-sensor key detection system enhances responsiveness and accuracy, while structural reinforcements throughout the action assembly help to minimise noise and key wobble during staccato and fortissimo passages.

The weight of the keyboard is appropriately graded to mirror the heavier bass hammers and lighter treble hammers of an acoustic piano, while let-off simulation recreates the subtle ‘notch’ sensation felt when softly playing the keys of a grand piano. These important characteristics allow discerning pianists to practise their expanding repertoire with confidence, and ensure that there are no unpleasant surprises when called upon to perform using the finest acoustic grand pianos.

Authentic Counterweights
In addition to grade-weighted hammers, the RHIII keyboard action also features counterweights placed within each key. As with an acoustic piano, these finely balanced weights help to lighten the touch of the keyboard during pianissimo passages, while adding a feel of greater substance when playing with force.

Triple-sensor key detection
Complementing the grand piano-like keyboard touch, the Responsive Hammer III action also features a new triple-sensor key detection system for enhanced playing realism. The third sensor improves responsiveness when playing the same key repeatedly, and also allows the sound of a single note to be gradually ‘layered’ without the previous tone being lost.

Ivory Touch key surfaces
The impressive CN Series features Kawai’s highly regarded Ivory Touch key surfaces as standard. This finely textured material gently absorbs fingertip perspiration and oils to assist playing control, and possesses a natural, matte finish that is smooth but not slippery. Furthermore, this moisture is absorbed without dirt or grime permeating the surface, allowing the keys to be wiped clean easily using just a damp cloth.

88-key piano sampling
The rich, expressive sound of the SK-EX and EX concert grand pianos is at the heart of the new CN Series, with all eighty-eight keys of these world-class instruments painstakingly recorded, meticulously analysed, and accurately reproduced as high-fidelity digital waveforms.

Capturing each key individually in this way preserves the grand pianos’ unique harmonic character, and guarantees that the sound heard when playing any one of the CN Series’ keys is a faithful representation of the original acoustic source.

Powerful Effects & Reverb
The CN Series’ powerful digital effects engine enhances the instruments’ superior core sounds, applying additional layers of detail and realism that bring performances to life. Studio-quality reverb allows pianists to position themselves within one of six acoustic environments, ranging from a small practise room to an inspirational grand cathedral.

Superior speaker system
Unrivalled in its price range, the CN37 features an impressive 4-way system designed to reproduce the harmonic spectrum of an acoustic piano. Lower-frequency ranges are delivered through the underside of the instrument, while mid and high frequencies are projected outward via top-mounted speakers, closely mirroring the sound projection of a grand piano.

Virtual Technician parameters
An experienced piano technician is essential to fully realise the potential of a fine acoustic piano. In addition to meticulously tuning each individual note, the technician also performs numerous regulation and voicing adjustments that allow an instrument to truly sing.

The CN Series’ improved Virtual Technician feature simulates these refinements digitally, allowing performers to shape various aspects of the piano’s tonal character and playability to suit their unique personal preferences, before storing favourite setups to memory for immediate recall.

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The Touch of a Grand Piano
The keyboard action of an acoustic grand piano is composed of black and white keys, graded hammers, and numerous other components working in harmony when each note is pressed. This beautifully designed mechanism allows gifted pianists to express a wealth of feeling and emotion in their music, as they respond to the tactile nuances transmitted through the keyboard. Translating the piano action’s intricate movements to a digital instrument, while retaining those acoustic-like subtleties is a stumbling achievement, and draws upon over 85 years of experience in crafting the world’s finest pianos.
The Variety of a Digital Piano

Complementing the instruments’ excellent Responsive Hammer III keyboard action and impressive Progressive Harmonic Imaging sound, the new CN Series also offer a strong selection of digital piano features that further enhance one’s musical enjoyment. Wireless Bluetooth® connectivity, USB audio record/playback*, Dual Split*, and Four Hands keyboard modes, and a rich assortment of instrumental voices add graver variety to players’ performances, while the convenient metronome function and integrated lessons ensure that regular practice is both productive and engaging for aspiring pianists.

Bluethoot® connectivity

In addition to standard USB and MIDI ports, the new CN Series also boast integrated Bluetooth MIDI technology allowing the digital piano to communicate with supported smart devices wirelessly.

Once paired with a phone, tablet, or laptop, CN Series owners can easily expand the instrument functionality with a wide range of education, performance, and scoring apps. A Dedicated Kawai Virtual Technician control app is also freely available, providing an enjoyable way to learn about and adjust various acoustic piano characteristics from an attractive touch interface, without the need for additional adapters or cables.

Improved headphone experience

The CN Series’ Spatial Headphone Sound (SHS) technology enhances the depth and realism of the instrument’s various sounds when using headphones, or earphones, while also helping to reduce auditory fatigue when listening for extended periods of time.

USB record & playback

With an impressive selection of GM2 instrument sounds and drum kits, and 256 note polyphony, the CN37 is capable of playing and recording multi-track SMF (Standard MIDI Format) files from USB memory devices with stunning realism and musicality.

Inspirational playing modes

The CN Series’ built-in lesson function allows aspiring pianists to learn piano with classical Czerny, Burgmuller, and Bayer studies, or a collection of songs from the popular Alfred course books.

In addition, the instruments’ Dual, Split, and Four Hands playing modes allow two different sounds to be layered together, or for the entire keyboard to be split into two separate sections for duet performances.

Authentic pedal response

Reinforcing the CN Series’ reputation as the most realistic digital pianos in their price range is Kawai’s Grand Feel Pedal System. This new development accurately replicates the position and individual weighting of the damper, soft, and sostenuto pedals of a Shigeru Kawai SK-EX concert grand piano to further enhance playing authenticity.

Adjustable music rest

As with a grand piano, the viewing angle of the CN Series’ music rest can be adjusted for convenience when notating scores.