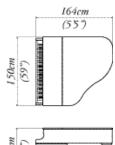
KAWAI GE-30 K. KAWAI

Professional Grand Piano

GE-30

The midsize GE-30 provides the full-bodied tone of a classic grand in a flexible size for any home or studio.

Featuring...









GE-30 Elements of Superior Tone and Touch

The Revolutionary Millennium III Action

With the arrival of the third millennium, Kawai is proud to introduce the "third generation" of the piano action—the Millennium III. This revolutionary new action, with its intelligent use of ABS-Carbon and other composite materials, outperforms traditional "all wooden" actions in reliability, durability and long term consistency of touch.



Premium Soundboards

Kawai wood technologists use all the senses... sight, smell, touch and sound... in the selection of the finest

woods. The soundboard is made of solid quarter-sawn spruce that is carefully chosen and scientifically tested to exceed Kawai's demanding resonance standards for superior tone.



Adjustable Music Desk

The duplex scale enhances

harmonics in the treble range

adding brilliance and richness

Duplex Scale

to the piano's tone.

The music desk is adjustable for viewing distance (forward and backward) and viewing angle (three positions) to suit the needs of the pianist.



"Soft Fall" Fallboard

Our ultra-slow, "Soft Fall" fallboard closing system



with dual-damping mechanism protects hands and the piano's finish from the harm that a jarring close might cause.

Agraffes

Agraffes insure accuracy in string alignment spacing and angles to produce greater uniformity of tone and consistent "speaking length" fo each note.



NEOTEXTM Key Surfaces

GE-30 weighted and balanced keys feature Kawai's exclusive NEOTEX key surfaces formulated with cellulose fiber. NEOTEX offers the smooth, understated texture of natural ivory and ebony... and a semi-porous silica-filled surface to absorb the hand's natural oils and perspiration. It resists cracking and fading over years of use... and is static-resistant

to prevent the build-up of unwanted dust. The result is a beautiful, long lasting key surface with exceptional playability.



Exclusive ABS-Carbon Action Parts

The Millennium III Action features components made of ABS-Carbon, a new composite material created by the infusion of carbon into our existing ABS



Styran. ABS-Carbon is incredibly strong and rigid, which allowed Kawai to make the action parts lighter without sacrificing strength. The lighter design makes the Millennium III Action tremendously fast and effortless for the player. Plus, the added rigidity of ABS-Carbon helps reduce energy loss in the action mechanismoffering the player more power with less effort.

The Exclusive Carbon Jack

This pivotal link between the key and hammer is made of carbon and polyacetal rather than wood. Its superior composition and design make the Carbon Jack

stronger, more consistent and more reliable than any traditional wooden jack.

Elements of Excellence



Steel Reinforced, Anti-Warp Keyslip

"Sticking keys" are a common problem in pianos, often caused by warping of the keyslip (the wooden beam that protects the front of the keys). GE-30 keyslips are reinforced with a heavy-gauge angled support beam that prevents warping or bending in any direction. Keys move freely with virtually no possibility of sticking due to a warped keyslip.



Steel Reinforced Keybed

The keybed is made of extremely strong, laminated hardwoods. Kawai also reinforces the keybed with an underside steel support beam for maximum stability. This support also adds greater rigidity beneath the keybed to propel energy forward toward the strings for increased power.



Fully Laminated Beams

The beams are made of select hardwood laminates, glued together under pressure, making them virtually isotropic (equally strong in all directions) and impervious to weather changes and warpage. Our LVL (Laminated Veneer Lumber) construction method creates beams that are many times stronger than ones made of solid wood.



Fully Laminated Pinblock

The pinblock is fully laminated with a minimum of 11 cross-banded layers of hard maple. Full lamination provides more strength, greater pressure and more balanced torque on the tuning pins than partial lamination. The result is superior tuning stability.



Environmental Responsibility

In 1997, Kawai's Ryuyo Grand Piano facility became the first manufacturing plant in the piano industry to receive ISO14001, the world's foremost certification for excellence in environmental management. In 1998, Kawai was privileged to receive a second ISO 14001 certification recognizing exceptional achievement in re-forestation, energy conservation, waste reduction and natural resource preservation at our highly respected Maisaka Upright Piano Factory. In 1999, Kawai made history for a third time when ISO 14001 certification was awarded to our



Specifications subject to change without notice.

Available Finishes: Ebony Polish, Ebony Satin, Snow White Polish, Dark Walnut Satin, Dark Walnut Polish, Brown Sapeli Mahogany Polish

