

# KAWAI MP 5 Version 1.15

This is the Update Version 1.15 for the Kawai MP 5.  
How to do it:

## 1. Updating

You need a PC or MAC with a MIDI sequencer software and a MIDI interface or USB. Make sure that MIDI data can be send to the correct MIDI OUTPUT. In many software programs you must first set the right MIDI Output first. If you don't know how to do it, please ask the maker of your software. You may also use the Windows MediaPlayer. Before using, please set the default MIDI device in the Control Panel to the proper MIDI Out, because MediaPlayer uses this default driver for playback. (Usually the Wavetable GS driver is default.) Via USB, please select the Windows driver "USB-Audio-Device". Open the first MIDI file (**mp5\_v115.mid**) with this software and set the track MIDI channel to 1. Make sure that your software has no activated SYS-EX filters. When using MediaPlayer no setting are needed. (Hint: Cubase Version SX 1 or higher has problems in sending SYS-EX data and therefore cannot be used! Cubase VST32 etc. works.)

### Step 1:

Decide to use USB or MIDI IN jack for the update.

#### **Via MIDI IN:**

Hold the **buttons 6, 7 and 8 in the lower row** and turn power on.

The display shows:

Flash Programing  
wait command

#### **Via USB:**

Hold the **buttons 6, 7 and 8 in the upper row** and turn power on.

The display shows:

Flash\_Programing  
wait command

Step 2:

IMPORTANT:

1. Set the playback tempo of your sequencer to 70 BPM, because any higher tempo may cause data loss.  
When using MediaPlayer this is not needed.
2. Turn off your screen saver!
3. Never interrupt the transmission of data.

Step 3:

Start the playback. (MediaPlayer automatically starts after you loaded the MIDI file.) The MP 5 display shows first ERASE and then "Data Packet" with a hex counter running. After the transmission "End of File" appears. The whole transmission may take a few minutes.

Step 4:

Turn OFF the MP 5 and ON again. Done. To check the version number hold the button STORE while power on until the display shows the version number. If something went wrong, just repeat the whole procedure.

## 2. Bugfixes in V1.15 vs V1.14

- Change of the parameter ZoneTX Mute

If the system parameter ZoneTX Mute is set to ON, the MP 5 doesn't send MIDI data via Zone 3 while turning on the instrument. Until the version 1.14 the MP 5 was sending MIDI data of the current settings (i.e. controller data and program change data) via MIDI when turning on the MP 5. If ZoneTX Mute is set to OFF, the MP 5 still sends the data as before.

- SysChMode now always ajustable

Up to now the System Channel Mode was only selectable if the Multi Timbre Mode was set to ON. With version 1.15 the System Channel Mode is also selectable when the Multi Timbre Mode is set to OFF.

## 3. Bugfixes in V1.14 vs V1.13

- Damperresonance cut off

The damperresonance cut off phenomenon in case of a polyphonic play and using the damper pedal was once more improved.

## 4. Bugfixes in V1.13 vs V1.11

- New parameter ZoneTX Mute

Each time if an external zone was activated (EXT oder BOTH), current settings were transmitted through MIDI (i.e. controller und program change commands), which sometimes was not welcome. The setting ON of the new parameter ZoneTX Mute prevents this automatically sending. The setting OFF still sends that kind of MIDI data.

- Damperresonance cut off

The damperresonance cut off phenomenon in case of a polyphonic play and using the damper pedal was once more improved.

## 5. Bugfixes in V1.11 vs V1.10

- Damperresonance cut off

The damperresonance sometimes cut off in case of polyphonic playing and simultaneously pressing the sustainpedal.

- EXT ZONE sends MIDI data even though the setting is OFF

Sometimes the instrument sends MIDI data on extern zones (EXT ZONE), even though the setting is OFF.

## 6. Bugfixes in V1.10 vs 1.09

- Wrong SETUP content

The version 1.09 includes a small bug which will be solved by this version. The SETUPS 1-1-C and 1-1-D included the sound Concert Grand 1 instead of Concert Grand 2.

## 7. Bugfixes in V1.10 vs older versions than V1.09

- Failure of notes while switching between setups

While switching between setups it could happen, that keeping notes (with a finger or by using the pedal) were cut off. This happened when a sound was played, which was not active in the newly selected setup.

- Automatic saving of the transpose setting

The transpose setting now will be saved automatically in system.

- EFX-optimizing of Zone 3 and 4

In several EFX-typ settings of zone 3 and 4, effect malfunctions could occur.

- Sustainpedal delay

After turning on the instrument sometimes it could happen that the reaction of pressing and releasing the sustainpedal was delayed.

- Timing problems

Sometimes malfunctions of the metronome, the pitch bender and the modulation wheel could happen.