

# MP9500

**Professional Stage Piano**



**More...**

**Power  
Performance  
Piano**

Equally at home in the Studio and on Stage, the MP9500 features:

- A new graded-hammer, counter-balanced wooden-key action
- Award-winning Harmonic Imaging sound technology
- True 4 Zone MIDI controller function
- The industry's best acoustic piano sound, now with dozens of additional sounds

**KAWAI**  
Digital

## SPECIFICATIONS

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Keyboard	AWA PRO
Keys	Solid Wood
Weighting	Graded, Counter-balanced
Polyphony	64 Voice
Sound Generation	Harmonic Imaging™ Technology
Internal Sounds	Pianos (8), E. Pianos (12), Mallets (4), Organ (6), Harpsichord (2), Drawbars (8), Strings (4), Brass (4), Choir (3), Pads (5), Basses (8)
Reverb Types	Plate, Hall 1, Hall 2, Stage 1, Stage 2, Room 1, Room 2
Effect Types	Sympathetic Resonance, Chorus 1, Chorus 2, Chorus 3, Flanger 1, Flanger 2, Ensemble, Celeste, Delay 1, Delay 2, Auto Pan, Tremolo, Phaser 1, Phaser 2, Rotary 1 (Fast/Slow), Rotary 2 (Fast/Slow w/Distortion), Auto Wah, Exciter, Enhancer, Overdrive, Distortion, Pedal Reverb
Display	16 Character x 2 line; Backlit LCD
Front Panel Controls	Pitch Bend Wheel, Modulation Wheel, Master Volume, Zone Volume (x4), Zone Edit Select (x4), Zone On/Off (x4), Real Time Edit Knobs (x4), Knob Mode Switch (x4), EFX On/Off, Reverb On/Off, Menu Up, Menu Down (Link Mode), Value Up, Value Down, Single Mode, Multi Mode (System Edit), Single/Multi Select (8x2), Store, Transpose,
Back Panel	1/4" Out Left, 1/4" Out Right; XLR Out Left, XLR Out Right; Headphone Out, Damper/Soft Pedal, Footswitch (assignable), Expression (assignable), MIDI In / Out / Thru; Power Cord Connection, Power On/Off
Zone Modes	Internal, External, Both
Internal Zone	Sound select, Key Range Hi, Key Range Lo, Velocity SW, Velocity sensitivity, Transpose (±24), Volume, Damper (ON/OFF), FSW (ON/OFF), Mod Wheel (ON/OFF), Bender (ON/OFF), Bender Range, Pan, Fine Tune, Voicing (Normal, Mellow, Bright, Dynamic)
External Zone	TX Program/Bank, TX Channel, Key Range Hi, Key Range Lo, Velocity SW, Velocity sensitivity, Transpose (±24), TX Volume (ON/OFF), Damper (ON/OFF), FSW (ON/OFF), EXP (ON/OFF), Mod Wheel (ON/OFF), Bender (ON/OFF), TX Bender Range (ON/OFF), TX Pan (ON/OFF), TX Fine Tune (ON/OFF), TX Knob A~D CC# (ON/OFF), TX Attack, Cutoff, Decay, Release (ON/OFF), Solo (ON/OFF), Solo Mode
System Parameters	System Channel, Touch Curve (Normal, Light+, Heavy, Heavy+, User 1-2, Off), Temperament (8 Historical + User), Master Tuning, Footswitch CC#, Expression CC#, Local ON/OFF, MIDI Receive Filter (Ch 1~16 Play/Mute), LCD Contrast

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D i g i t a l

Specifications subject to change without notice.