

Portable Performance

No matter where you'll be today, the compact and lightweight ESX digital piano will be right there with you. There will be no compromise in tone and touch when you play the portable ESX. Using Kawai's acclaimed Harmonic Imaging™ sound technology you'll carry the bold and beautiful tone of our nine-foot EX Concert Piano with you. And the feel of the new Advanced Hammer Action II will satisfy even the most demanding player.

ESX
DIGITAL PIANO



TONE

The ESX uses our critically acclaimed Harmonic Imaging sound technology... the same technology used in our award-winning MP9000 Professional Stage Piano. Harmonic Imaging creates an acoustic piano sound of remarkable depth, expression and realism.

You'll also be impressed with the other sounds of the ESX... Strings, Electric Pianos, Organs – 16 sounds in all. And any two sounds can be layered together in a DUAL mode.

TOUCH

Kawai's new Advanced Hammer Action II brings the feel of a real grand piano to the ESX. Its weighted hammer action design offers superb response and a smooth feel that will satisfy the needs of piano players and music educators alike.

Advanced Hammer Action II



KAWAI
D i g i t a l

ESX

DIGITAL PIANO

SOUND SYSTEM

The sound system of the ESX uses an innovative design in which the stereo speakers face out from the rear panel toward the audience or classroom. A port system releases sound from the top panel toward the player. This unique system delivers a surprising amount of sound volume while creating a natural sound for the player.



The EQ feature allows you to adjust the sound quality to match the room that you are playing in.

SIDE PANEL

A variety of useful connection jacks are conveniently located on the side panel of the ESX.



Two headphone jacks are provided for private listening. Left and Right Outs and a Stereo Line In provide all necessary audio connections. The ESX has a PC interface jack for direct connection to a personal computer and MIDI

In/Out for connection to other musical devices. The pedal jack is compatible with an optional F-2r foot pedal (2 pedals - Damper and Solo). Additionally, the internal speakers can be switched off when playing the ESX with an external speaker system.

SPECIFICATIONS

Keyboard:	88 Weighted Keys, Advanced Hammer Action II
Touch Type:	4 Types (Normal, Light, Heavy, Off)
Max Polyphony:	32 Notes
Sounds:	Classic Grand, Modern Piano, Electric Piano, Organ, Harpsichord, Vibraphone, Strings, Choir/Pad – with variations (16 Total Sounds)
Effects:	Chorus, Reverb (Room, Stage, Hall), EQ (3 Types)
Recorder:	3-Song, 2-Part, 1800 Note
Metronome:	Tempo: 30-300, Beat: 1, 2/4, 3/4, 4/4, 6/8
Other Functions:	Transpose, Tuning, MIDI Functions, 8 Demo Songs
Jacks:	Headphones x 2, Pedal, MIDI IN/OUT, LINE IN (Stereo), LINE OUT (L/MONO, R), PC Interface, DC IN
Speakers:	12 x 8 cm speaker x 2, Speaker on/off switch
Power:	14 Watts (7W x 2)
Dimensions:	135.4 x 31.9 x 12.7 (cm), 53" x 13" x 5"
Weight:	18.3 kg (40.3 lbs)
Accessories:	Music Rack, AC Adaptor, optional F-2r Foot Pedal

Specifications subject to change without notice.

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